

## **FATOŞ İRWEN**

Born in the historical Sûr neighborhood in Diyarbakır, Turkey.  
Lives and works in İstanbul and Diyarbakır.

### **EDUCATION**

2004 Dicle University Visual Arts Department Painting Major

### **SOLO EXHIBITIONS**

- 2023 Sûr, Zilberman Berlin, Germany  
A Highlight of 'Sûr', Zilberman Projects, İstanbul, Turkey
- 2021 Exceptional Times, curators: Ezgi Bakçay and M. Wenda Koyuncu, DEPO İstanbul and Karşı Sanat Çalışmaları, İstanbul, Turkey

### **GROUP EXHIBITIONS**

- 2023 Transit, curated by Lotte Laub & Susanne Weiß, Zilberman Berlin, Germany  
Things told by us, curated by Barış Seyitvan & Serdar Mutlu, Lausanne, Switzerland
- 2022 All water falls into language, curated by Naz Kocadere, İstanbul, Turkey  
I am Nobody. Are you Nobody Too?, curated by Selen Ansen, Meşher, İstanbul, Turkey  
Ivy, curated by Başak Şenova, Zilberman İstanbul, Turkey  
The Promise of Grass, Mardin Biennial, curated by Adwait Singh, Mardin, Turkey  
Yukarı Bak, Sınırlı Coğrafyanın Yıldızlı Ufukları, curated by Yekhan Pınarlıgil, Nilüfer Municipality, Bursa, Turkey
- 2021 Of Paper, curator: Selin Akın, Ferda Art Platform, İstanbul, Turkey
- 2020 Hassas Müdahale, curated by Ahmet Ergenç, Kırathane Literature House, İstanbul, Turkey  
Art in Dark Times, organized by bi'bak, Sinema Transtopia, Video Programme Berlin Art Week, Haus der Statistik, Berlin, Germany  
Curating War (Krieg Kuratieren), curator: Ezgi Erol, in cooperation with Ivana Marjanovic and Kunstraum Innsbruck, Austria
- 2019 Heritage / Matrimonio, curator: Gudrun Wallenböck, Galeri Enrique Guerrero, Mexico City, Mexico
- 2018 Not What You Think!, curator: hinterland, Azat Art Gallery, Tehran, Iran  
Not What You Think!, Hinterland Galerie, Vienna, Austria  
The Big Picture, curator: Zeynep Özatalay, Amnesty International, DEPO İstanbul, Turkey
- 2017 27. İstanbul Art Fair, Tüyap Center for Fair and Congress, İstanbul, Turkey  
Post-Peace, curator: Katia Krupennikova, Württembergischer Kunstverein, Stuttgart, Germany  
Bize Ait Bir Oda (In reference to "A Room of One's Own" by Virginia Woolf), curator: Arzu Yayıntaş, Ark Kültür, İstanbul, Turkey
- 2016 TIME is Love.9, curator: Kisito Assangni, Video Art Screening, Hong Kong, Spain, Morocco, France, Austria, Iceland, Germany, USA and Japan.  
Do Objects Have a Memory?, curator: Belma Ersu, Cer Modern, Ankara, Turkey  
Life Returns to Normal, Beyoğlu Stüdyo Açık, İstanbul, Turkey  
Don't Let Me Upset You, Beyoğlu Stüdyo Açık Artist Collective Exhibition, İstanbul, Turkey
- 2011 Once Upon a Time, ev sergisi, Diyarbakır, Turkey
- 2010 Restrictions of the Earth, curator: Ezgi Bakçay and Barış Seyitvan, Karşı Sanat Çalışmaları, İstanbul, Turkey
- 2008 Language Matters (Dil Durumları), Diyarbakır Hasanpaşa Inn, Diyarbakır, Turkey

### **WORKSHOPS/LECTURES**

- 2023 Olağan Zamanın Dışından Zaman Hasadına, moderated by Şefik Özcan, Wêjegeh Amed, Diyarbakır, Turkey  
Adalet Arayışında Hafızanın Temsili, speakers: Fatoş İrwen, Kardelen Işık, Şener Özmen, moderated by Gülistan Zeren, Hafıza Merkezi, İstanbul, Turkey  
Contemporary Kurdish Artists Talks, moderated by Barış Seyitvan, Erden Kosova and Fatoş İrwen, nGbK, Berlin
- 2021 Art and Social Justice, Nesin Art Village, Selçuk, İzmir, Turkey

2017 Body As Geography, Merkezkaç Art Collective Artist Talk, Diyarbakır, Turkey