

SELÇUK ARTUT

b. 1976, Izmir, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2013 PhD, Media Communications, European Graduate School, Switzerland

2005 MA, Sonic Arts, Middlesex University, London, UK

1999 BA, Mathematics, Koç University, Istanbul, Turkey

PROFESSORSHIPS

2002 - ... Full Time Faculty Member, Sabancı University FASS-VA/VCD, Istanbul, Turkey

2011 Partner, Filika Interaktif Ltd., Istanbul, Turkey

2000 – 2002 Teaching Assistant, Mathematics and Computer Science Department, Istanbul Bilgi University, Istanbul, Turkey

1998 – 2000 Research Assistant, Koç University, Istanbul, Turkey

SOLO EXHIBITIONS AND PRESENTATIONS

2022 Geomart-UT7, Atatürk Cultural Center, İstanbul, Turkey

2021 Surveillance, curated by Murat Çatık, Bilsart, Istanbul, Turkey

2020 If These Walls Could Hush, Zilberman, Istanbul, Turkey

2019 A Highlight of “Habituation”, Zilberman Gallery, Istanbul, Turkey
Habituation, Zilberman Gallery, Berlin, Germany

2016 Cohesion, Zilberman Projects, Istanbul, Turkey

2014 Data Reality, Zilberman Projects, Istanbul, Turkey

2011 Forever, Cda-Projects, Istanbul, Turkey
Art Hong Kong, Hong Kong, China

2010 A/B, American Hospital Gallery “Operation Room”, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2023 Seçici İletken, curated by Sinan Eren Erk, Fişekhane, İstanbul, Turkey

2022 In a Multiple-Perspective, curated by Fırat Arapoğlu, YARAT Contemporary Art Space, Baku, Azerbaijan

Parallaks, curated by Derya Yücel, Gazhane, İstanbul, Turkey

Oeuvre and Grace, curated by Derya Yücel, Erimtan Archeology and Art Museum, Ankara, Turkey

Now in Digital Art: Alternative Realities + NFT, curated by Zeynep Arınç, Akbank Sanat, İstanbul, Turkey

2021 Sacrifice 2021, curated by Lisa Galletti, M.A.D.S. Gallery, Milan, Italy

Dönüşüm Taksim Maksim, curated by Ayça Okay, Maksim, İstanbul, Turkey

Ambiguous Standards Institute: An Institute within an Institute, The Art Institute of Chicago, USA

- Tempo Incognito: On Flows, Rhythm, and Movement, curator: Rana Öztürk, Depo, Istanbul, Turkey
- 2020 Audio Performance, Dumrul and the Gream Reaper, organized by: MoMoAcT, Istanbul Theater Festival, Istanbul, Turkey
 Audio and Visual Performance, Live Coding, RAW with Alp Tuğan, Sonar, Istanbul, Turkey
 Aperia, Web Biennial, curator: İpek Yeğinsu, organized by: Istanbul Contemporary Art Museum, on web
- 2019 Distopya Sound Art Festival Istanbul, Turkey
- 2018 Digilogue/Futuretellers, Zorlu PSM, Istanbul, Turkey
 Audio and Visual Performance, Coding the Party: Algorave, RAW, with Alp Tuğan, Salt Beyoğlu, Istanbul, Turkey
 Dystopie sound art festival, Berlin, Germany
 Extra/Ordinary, Contemporary Istanbul / Plug in New Media Section, curators: Ceren-Irmak Arkman, Istanbul, Turkey
 Audio and Visual Performance, RAW, with Alp Tuğan, Sónar+D, Istanbul, Turkey
- 2017 Futuretellers, Zorlu PSM, Istanbul, Turkey
 Audio and Visual Performance, RAW, with Alp Tuğan, Sound and Music Conference, Helsinki, Finland
- 2016 Audio and Visual Performance, RAW, with Alp Tuğan, Functional Art, Nara, Japan
 Audio and Visual Performance, RAW, with Alp Tuğan, Design for Creativity, Brighton, UK
- 2015 Wavelengths, Europalia Arts Festival, Belgium
 Formless, Salon of the Museum of Contemporary Art Belgrade, Serbia
 Audio and Visual Performance, RAW, with Alp Tuğan, Akbank Sanat, Istanbul, Turkey
 Monochrome, curators: Ceren-Irmak Arkman, Akbank Sanat, Istanbul, Turkey
 X-CHANGE, Contemporary Istanbul / Plug in New Media Section, curators: Ceren-Irmak Arkman, Istanbul, Turkey
 Latest Version, Daire Gallery, Istanbul
 Moving Image, Zilberman Gallery, New York, USA
- 2013 Art 13 London, London, UK
 Creating Together Exhibition, Lasalle, Singapore
- 2012 Soundworks, ICA London, UK
- 2011 Isea2011 Istanbul, Turkey
 Untitled Original, CDA-Projects, Istanbul, Turkey
 E.V.A. Bashimi Art House Gallery, Salzburg, Austria
 Art Stage Singapore
 Existrong, Cda-Projects, Istanbul, Turkey
- 2010 Video and Sound Designer, Cabinet, Theater Freiburg, Freiburg, Germany;
 Garajistanbul, Istanbul, Turkey
 Semaine du Cerveau - L'art a L'Hopital Exhibition, Geneva, Switzerland
- 2009 Younger Than Jesus, Catalog - Newmuseum, NY, USA
- 2008 NewspaperBox, File Festival, Sao Paolo
- 2007 10th Istanbul Biennial: Not Only Possible, But Also Necessary: Optimism in the Age of Global War, curator: Hou Hanru, Istanbul, Turkey
 Improvhelsinki, Helsinki, Finland

AWARDS

- 2013 Teaching Award, Sabancı University, Istanbul, Turkey
2009 Best Session Paper, Newspaperbox.net, SOIC2009, Orlando, Florida, USA
2006 Hotlinks Award, ADSDOT.NET
Site of the Week Website Award, Mydesignaward
Website Award, Stand Out
Best Film Music Award, SIYAD, with Replikas
2005 Middlesex University Regional Award, Middlesex University, London, UK

BOOKS

- Selçuk Artut, Osman Serhat Karaman, Cemal Yılmaz (eds.): Technological Arts Preservation, Sabancı University Sakıp Sabancı Museum, 2021
Selçuk Artut: If These Walls Could Hush, Zilberman Gallery, Artist Book, 2020
Selçuk Artut: *Habituation*, Zilberman, Istanbul, Artist Book, 2019
Selçuk Artut: *Teknoloji- İnsan Birlikteliği*, Istanbul: Ayrıntı Press, 2014
— *Data-Reality*, New York/Dresden: Atropos Press, 2013
— *Forever / Sonsuza*, CDA-Projects, Istanbul, 2011
— *A/B*, American Hospital Publications, 2010

MUSIC ALBUMS

- 2018 Striate EP - RAW
2014 Alfred Hitchcock's Blackmail – Live at Istanbul Modern - Replikas
2013 Box Set: Köledoyuran & Dadaruhi + EP No.1 – Replikas
2012 Biz Burada Yok İken - Replikas
2008 Zerre - Replikas
2006 Film Müzikleri – Replikas
2005 Avaz - Replikas
2002 Dadaruhi - Replikas
2000 Köledoyuran - Replikas