

## **SIMON WACHSMUTH**

b. 1964, Hamburg, Germany

Lives and works in Berlin, Germany

### **EDUCATION**

1986–1995 Visual Media Design, University of Applied Arts, Vienna, Austria

1984–1986 Painting, University of Applied Arts, Vienna, Austria

### **SELECTED SOLO EXHIBITIONS**

- 2022 Seven Deadly Sins, Zilberman, Berlin, Germany
- 2021 Being There, NOKS Art Space, Istanbul, Turkey
- 2018 Dramatization, Zilberman Gallery, Istanbul, Turkey
- 2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Germany
- 2015 Documents, Monuments, 21er Haus, Austrian Galerie Belvedere, Vienna, Austria
- 2014 Analogon, Musee de Valence & art3, Valence, France
- 2013 Signatures, Galerie Cora Hölzel & EY-5, Düsseldorf, Germany
- 2010 Aporia/Europa, Galerie im Taxispalais, Innsbruck, Austria
- 2008 Mnemosyne, Steinle Contemporary, Munich, Germany  
Eight Minutes, Galerie Hohenlohe, Vienna, Austria  
Demonstration IV, Galerie Cora Hölzl, Düsseldorf, Germany
- 2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, New Zealand
- 2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Austria  
Of Dots & Ducks, Galerie Cora Hölzl, Düsseldorf, Germany
- 2005 Demonstration, Galerie Stadtpark, Krems, Austria
- 2004 Of Copying, Galerie Hohenlohe und Kalb, Vienna, Austria
- 2003 Earlgrey, Galerie Cora Hölzl, Düsseldorf, Germany
- 2001 Rain, Galerie Hohenlohe & Kalb, Vienna, Austria

### **SELECTED GROUP EXHIBITIONS**

- 2023 Mein letzter Wille (My last will), curated by M+M, Kunstsammlungen am Theaterplatz, Chemnitz, Germany  
Wonderful Line. A Sentimental Flight, UFO Art Gallery, Kraków, Poland
- 2022 Die Decke hat ein Loch [The Hole in the Blanket], Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany  
Ivy, curated by Başak Şenova, Zilberman Istanbul, Turkey  
Restless Monuments, project for public space, Berlin, Germany
- 2021 That Pause of Space, Zilberman Selected, Istanbul, Turkey  
Recurrence 2, Zilberman, Berlin, Germany  
Macao Biennale, Macao, Macao Museum of Art, Macao, China  
Wir, Grosse Kunstschau, Worpswede, Germany  
Das Erscheinen eines jeden in der Menge, Schloss Bellevue, Berlin, Germany
- 2020 Recurrence, Zilberman, Berlin, Germany  
Requiem, Kunsthaus Dresden, Germany

- 2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart, Germany  
 Der Funke Gottes, Diözesanmuseum, Bamberg, Germany  
 The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen, Germany  
 And Berlin Will Always Need You. Art, Gropiusbau, Berlin, Germany
- 2018 Sleeping with a Vengeance, Dreaming of a Life, Institute for Provocation, Beijing, China  
 Vorvorgestern, Galerie Raum mit Licht, Vienna, Austria  
 Sleeping with a Vengeance, Dreaming of a Life, Litost Gallery, Prague, Czech Republic  
 Warum Kunst, kunsthalle weishaupt & Museum Ulm, Germany  
 Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Germany
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Germany  
 A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo Sevilla, Spain  
 Specular Windows, 21er Haus, Austrian Galerie Belvedere, Vienna, Austria
- 2016 Body Luggage, migration of gestures, Steirischer Herbst, Kunsthaus Graz, Austria  
 Suzhou Documents, Suzhou Museum of Art, China  
 Steinle Revisited, Neues Museum Nürnberg, Germany
- 2015 Participation and Co-curator, Cumuli I - Trading Places, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany; MEWO Kunsthalle, Memmingen, Germany  
 Agora & Gabe, MIET, Thessaloniki, Greece
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Austria  
 Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Germany  
 Participation and Co-curator, Cumuli – vom Sammeln der Dinge, L40, Berlin, Germany  
 On ne connaît les chiffres que d'un côté du plan, art3, Valence, France  
 Einszehn, Zweizehn, Dreizehn, with Frances Scholz, Kunstverein Friedrichshafen; Zeppelin Museum, Friedrichshafen, Germany
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Germany  
 Garden of Learning, Busan-Biennale, Busan, South Korea  
 Economy: Picasso, Musee Picasso, Barcelona, Spain
- 2011 Atlas, or How to Carry the World on One's Back, Museo Reina Sofia, Madrid, Spain; ZKM, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany  
 IM GARTEN, Museum NORDICO, Linz, Austria
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portugal  
 Seven little Mistakes, Museo Marino Marini, Florence, Italy  
 Squatting, Temporäre Kunsthalle, Berlin, Germany  
 Tanzimat, Augarten Contemporary, Vienna, Austria
- 2009 11th Istanbul Biennial: What Keeps Mankind Alive, Istanbul, Turkey  
 Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Liechtenstein  
 Reduction & Suspense, Magazin 4, Bregenz, Austria  
 Stark bewölkt - flüchtige Erscheinungen des Himmels, Wien Museum MUSA, Vienna, Austria  
 Aus der Sammlung: Einführung in die Kunstgeschichte 6, Landesgalerie Linz, Austria  
 Kreuzungspunkt Linz. Junge Kunst und Meisterwerke LENTOS Kunstmuseum, Linz, Austria

- 2008 Open Sky, Kunstverein Medienturm, Graz, Austria  
 Brno Art Open / Sculpture In The Streets, Brno House of Art/Dum Umeni, Brno, Czech Republic  
 Top of Experience oder die Kunst der Erlebniswelt, Kunsthalle Luzern, Luzern, Switzerland  
 Diskurs im Grünen, Kunstverein Springhornhof, Neuenkirchen, Germany
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Germany  
 Die Liebe zu den Objekten, NÖ Landesmuseum, St. Pölten, Austria  
 Balance!, Kunst in Heiligendamm, Bad Doberan, Germany
- 2006 Liminal Spaces, GFZK, Leipzig, Germany  
 Soleil Noir, Salzburger Kunstverein, Vienna, Austria  
 Liminal Spaces, gfk/Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 Gegenstände/Handlungsformen, Badischer Kunstverein Karlsruhe, Karlsruhe, Almanyia  
 Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte LENTOS Kunstmuseum, Linz, Austria  
 Strohmaier & Wachsmuth, Galerie Hohenlohe, Vienna, Austria
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany  
 The Government, Be what you want but stay where you are, Witte de With, Rotterdam, The Netherlands  
 Die Postmediale Kondition, Neue Galerie Graz / Universalmuseum Joanneum, Graz, Austria  
 Video viennoises, Betonsalon + Villa Vassiliev, Paris, France  
 for some reasons, MAERZ, Linz, Austria
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, USA  
 Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Germany
- 2003 Interieur/Exterieur, Remise Bludenz, Bludenz, Austria
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Slovenia; Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2001 The Subject and Power, Haus der Künstler, Moscow, Russia
- 2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Austria

## **PROFESSORSHIPS**

- 2012 Visiting Professor, University of Applied Arts, Vienna, Austria  
 2014–2015 Visiting Professor, Academy of Fine Arts, Prague, Czech Republic  
 2015–2017 Interim Professor, Bauhaus-Universität Weimar, Germany

## **AWARDS AND SCHOLARSHIPS**

- 2021 Kulturakademie Tarabya, Istanbul  
 2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery  
 Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Germany  
 2013 Otto Mauer Prize, Vienna, Austria  
 2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Germany  
 1989 Prix Ars-Electronica, award in Computer Animation, Linz, Austria

## **COLLECTIONS**

- Marta Herford, Herford, Germany

Neues Museum Nürnberg, Nürnberg, Germany  
Collection of the Federal Republic of Germany, Bonn, Germany  
Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria  
Lentos Museum, Linz, Austria  
Museum of Contemporary Art, Stift Admont, Austria  
Art Collection of the Federal Chancellery, Austria  
MUSA, Art collection of the city of Vienna, Austria  
Oberösterreichische Landesgalerie, Linz, Austria  
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
Collection UniCredit (former Bank Austria), Vienna, Austria  
Collection Reydan Weiss, Essen/Düsseldorf, Germany