

SIMON WACHSMUTH

d. 1964, Hamburg, Almanya
Berlin'de yaşıyor ve çalışıyor.

EĞİTİM

- 1986-1995 Görsel Medya Tasarımı, University of Applied Arts, Viyana, Avusturya
1984-1986 Resim, University of Applied Arts, Viyana, Avusturya

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2022 Seven Deadly Sins, Zilberman, Berlin, Almanya
2021 Orada Olmak, NOKS Art Space, İstanbul, Türkiye
2018 Dramatization, Zilberman Gallery, İstanbul, Türkiye
2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Almanya
2015 Dokumente. Monuments, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
2014 Analogon, Musée de Valence & art3, Valence, Fransa
2013 Signatures, Galerie Cora Hörlz & EY-5, Düsseldorf, Almanya
2008 Mnemosyne, Steinle Contemporary, Münih, Almanya
Eight Minutes, Galerie Hohenlohe, Viyana, Avusturya
Demonstration IV, Galerie Cora Hörlz, Düsseldorf, Almanya
2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, Yeni Zelanda
2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Avusturya
2005 Demonstration, Galerie Stadtpark, Krems, Avusturya
2004 Of Copying, Galerie Hohenlohe und Kalb, Viyana, Avusturya
2003 Earlgrey, Galerie Cora Hörlz, Düsseldorf, Almanya
2001 Rain, Galerie Hohenlohe & Kalb, Viyana, Avusturya

SEÇİLMİŞ KARMA SERGİLER

- 2024 My Last Will, küratör: M+M, Casino Luxembourg - Forum d'art contemporain, Lüksemburg
Pondering Provenance, küratör: Lotte Laub ve Lusin Reinsch, Zilberman Berlin, Almanya
Şimdi Sergileniyor, küratör: Ece Ateş ve Yasemin Köker, Zilberman Selected, Türkiye
2023 Instances of Erasure, program: Nazlı Yayla ve Marjolein van der Meer, Platform 82, Almanya
Mein letzter Wille (My last will), küratör: M+M, Kunstsammlungen am Theaterplatz, Chemnitz, Almanya
Wonderful Line. A Sentimental Flight, küratör: Goschka Gawlik, UFO Art Gallery, Kraków, Poland
historical materialism, küratör: Pedro G. Romero, la_oficina, Madrid, İspanya
Abrahams Sprösslinge, küratör: Dr. Hubert Salden, Katholische Universität Eichstätt-Ingolstadt, Almanya
2022 Die Decke hat ein Loch [The Hole in the Blanket], Kunstverein am Rosa-Luxemburg-Platz, Berlin, Almanya
Ivy, küratör: Başak Şenova, Zilberman İstanbul, Türkiye
Restless Monuments, project for public space, Berlin, Almanya
2021 Boşluğun Duraklaması, Zilberman Selected, İstanbul, Türkiye

- Recurrence 2, Zilberman, Berlin, Almanya
Macao Bienali, Macau, Macao Sanat Müzesi, Macao, Çin
Wir, Grosse Kunstschaus, Worpswede, Almanya
Das Erscheinen eines jeden in der Menge, Schloss Bellevue, Berlin, Almanya
- 2020 Recurrence, Zilberman, Berlin, Almanya
Requiem, Kunsthaus Dresden, Dresden, Almanya
- 2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart, Almanya
Der Funke Gottes, Diözesanmuseum, Bamberg, Germany
The Spirit of Poet, Center for Persecuted Arts, Solingen, Almanya
And Berlin Will Always Need You. Art, Craft and Concept Made, Martin Gropius Bau, Berlin, Almanya
- 2018 Sleeping with a Vengeance, Dreaming of a Life, Institute for Provocation, Beijing, Çin
Vorvorgestern, Galerie Raum mit Licht, Viyana, Avusturya
Sleeping with a Vengeance, Dreaming of a Life, Lítost Gallery, Prag, Çekya
Warum Kunst, kunsthalle weishaupt & Museum Ulm, Almanya
Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Turin, İtalya
Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Almanya
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Herford, Almanya
A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo Sevilla, İspanya
Specular Windows, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
- 2016 Body luggage, migration of gestures, Steirischer Herbst, Kunsthause Graz, Graz, Avusturya
Suzhou Documents, Suzhou Museum of Art, Suzhou, Çin
Steinle Revisited, Neues Museum Nürnberg, Nürnberg, Almanya
- 2015 Katılımcı ve Eş-kuratör, Trading Places, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin, Almanya; MEWO Kunsthalle, Memmingen, Almanya
Agora & Gabe, MIET, Selanik, Yunanistan
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Avusturya
Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Almanya
Katılımcı ve Eş-kuratör, Cumuli – vom Sammenln der Dinge, L40, Berlin, Almanya
On ne connaît les chiffres que d'un côté du plan, art3, Valence, Fransa
Einszehn, Zweizehn, Dreizehn, Frances Scholz ile, Kunstverein Friedrichshafen; Zeppelin Museum, Friedrichshafen, Almanya
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Almanya
Garden of Learning, Busan-Biennale, Busan, Güney Kore
Economy: Picasso, Musee Picasso, Barselona, İspanya
- 2010 Atlas, or How to Carry the World on One's Back, Museo Reina Sofía, Madrid, İspanya; ZKM, Karlsruhe, Almanya; Sammlung Falckenberg, Hamburg, Almanya
IM GARTEN, Museum NORDICO, Linz, Avusturya
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portekiz
Seven little Mistakes, Museo Marino Marini, Floransa, İtalya
Squatting, Temporäre Kunsthalle, Berlin, Almanya
Tanzimat, Augarten Contemporary, Viyana, Avusturya

- 2009 11. İstanbul Bienali: İnsan Neyle Yaşar?, İstanbul, Türkiye
 Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Lichtenstain
 Reduction & Suspense, Magazin 4, Bregenz, Avusturya
 Stark bewölkt - flüchtige Erscheinungen des Himmels, Wien Museum MUSA, Viyana, Avusturya
 Aus der Sammlung: Einführung in die Kunstgeschichte 6 Landesgalerie Linz, Avusturya
 Kreuzungspunkt Linz. Junge Kunst und Meisterwerke LENTOS Kunstmuseum, Linz, Avusturya
- 2008 Open Sky, Kunstverein Medienturm, Graz, Avusturya
 Brno Art Open / Sculpture In The Streets, Brno House of Art, Brno-střed, Çekya
 Top of Experience oder die Kunst der Erlebniswelt, Kunsthalle Luzern, Luzern, İsviçre
 Diskurs im Grünen, Kunstverein Springhornhof, Neuenkirchen, Almanya
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Almanya
 Die Liebe zu den Objekten, NÖ Landesmuseum, St. Pölten, Avusturya
 Balance!, Kunst in Heiligendamm Öffentlicher Raum Heiligendamm, Bad Doberan, Almanya
- 2006 Liminal Spaces, GFZK, Leipzig, Almanya
 Soleil Noir, Salzburger Kunstverein, Viyana, Avusturya
 Liminal Spaces, gfzk/Galerie für Zeitgenössische Kunst, Leipzig, Almanya
 Gegenstände/Handlungsformen, Badischer Kunstverein Karlsruhe, Karlsruhe, Almanya
 Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte LENTOS Kunstmuseum, Linz, Avusturya
 Strohmaier & Wachsmuth, Galerie Hohenlohe, Vienna, Avusturya
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Almanya
 The Government, Be what you want but stay where you are, Witte de With, Rotterdam, Hollanda
 Die Postmediale Kondition, Neue Galerie Graz / Universalmuseum Joanneum, Graz, Avusturya
 Video viennoises, Betonsalon + Villa Vassilieff, Paris, Fransa
 for some reasons, MAERZ, Linz, Avusturya
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, ABD
 Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Lüneburg, Almanya
- 2003 Interieur/Exterieur, Remise, Bludenz, Avusturya
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Slovenia; Hochschule für Grafik und
 Buchkunst, Leipzig, Almanya
- 2001 The Subject and Power, Haus der Künstler, Moskova, Rusya
- 2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Avusturya

PROFESÖRLÜKLER

- 2012 Ziyaretçi Profesör, University of Applied Arts, Viyana, Avusturya
 2014–2015 Ziyaretçi Profesör, Academy of Fine Arts, Prag, Çekya
 2015–2017 Yarı Zamanlı Profesör, Bauhaus- Universität Weimar, Weimar, Almanya

ÖDÜLLER VE BURSLAR

- 2021 Kulturakademie Tarabya, İstanbul
 2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery
 Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Almanya
- 2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Almanya
- 2013 Otto Mauer Prize, Viyana, Avusturya
- 1989 Prix Ars-Electronica, award in Computer Animation, Linz, Avusturya

KOLEKSİYONLAR

Marta Herford, Herford, Almanya

Neues Museum Nürnberg, Nürnberg, Almanya

Collection of the Federal Republic of Germany, Bonn, Almanya

Österreichische Galerie Belvedere, 21er Haus, Viyana, Avusturya

Lentos Museum, Linz, Avusturya

Museum of Contemporary Art, Stift Admont, Avusturya

Art Collection of the Federal Chancellery, Avusturya

MUSA, Art collection of the city of Vienna, Avusturya

Oberösterreichische Landesgalerie, Linz, Avusturya

Tiroler Landesmuseum Ferdinandeum, Innsbruck, Avusturya

Collection UniCredit (önceki adı ile Bank Austria), Viyana, Avusturya

Collection Reydan Weiss, Essen/Düsseldorf, Almanya