

ALPİN ARDA BAĞCIK

b. 1988, Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2017 MA, Painting, Dokuz Eylül University Fine Arts Faculty, Izmir, Turkey

2007 BA, Painting, Dokuz Eylül University Fine Arts Faculty, Izmir, Turkey

SOLO EXHIBITIONS AND PRESENTATIONS

2022 Paranoid Fantasies, Real Plots, Zilberman | Istanbul, Turkey

2019 Apocryphon, Zilberman | Istanbul, Turkey

Apocrypha, Zilberman | Berlin, Germany

2017 Red Prescription, Zilberman | Istanbul, Turkey

2015 Ambivalence, Zilberman | Istanbul, Turkey

2014 New Proposals, curator: Mirjam Varadinis, Zona Maco, Mexico

SELECTED GROUP EXHIBITIONS

2023 2019, curated by Yekhan Pınarlıgil, Zilberman İstanbul, Turkey
Under Two Suns, curated by Aslı Seven, Odunpazarı Modern Museum, Eskişehir, Turkey

2022 Grief and Pleasure, Odunpazarı Modern Museum, Eskişehir, Turkey
Skin and Soul, curator: Beral Madra, Evliyagil Dolapdere, İstanbul, Turkey
Politics in Art, Museum of Contemporary Art in Krakow, Poland
Dry Summer, curator: Melike Bayık, Eldem Sanat Alanı, Eskişehir, Turkey

2021 Recurrence 2, curator: Lotte Laub, Zilberman Gallery, Berlin, Germany

2020 6 Sanatçı Öncülünü Arıyor, curator: Hasan Bülent Kahraman, Akbank Sanat, Istanbul, Turkey

Unlock, Zilberman Gallery, Istanbul, Turkey

2019 The Union: A Selection from the Erol Tabanca Collection, curator: Haldun Dostoğlu, OMM-Odunpazarı Modern Museum, Eskişehir, Turkey

Young Fresh Different 10: One Must Continue, curator: Burçak Bingöl, Zilberman Gallery, Istanbul, Turkey

2018 Figure and Design (MOCAK Collection), curators: Monika Koziol, Maria Anna Potocka MOCAK, Krakow, Poland

Motherland in Art, curators: Delfina Jałowik, Maria Anna Potocka, Agnieszka Sachar, co-ordinator: Martyna Sobczyk, MOCAK, Krakow, Poland

Darağaç III, Izmir, Turkey

DESTRUCTION, GLOBLOKAL, Austro-Türk Tütün Deposu, Izmir, Turkey

Remote Memory, curator: Yaren Akbal, Abud Efendi Mansion, Istanbul, Turkey

2016 Tomorrow, curator: Marcus Graf, Plato Sanat/Gaia Gallery, Istanbul, Turkey

2014 It's Enough!, curator: Sasa Nabergoj, 3rd PortIzmir International Triennial of Contemporary Art, Izmir, Turkey

2013 Violence(?), curator: Maria Marangou, CIAD, Athens; touring to the Museum of Contemporary Art Rethymnon, Crete, Greece

Borders Orbits 13, Siemens Cultural Center, Istanbul, Turkey

Mamut Art Project, Antrepo 3, Istanbul, Turkey

Proje 4L, Elgiz Museum, Istanbul, Turkey

2012 The End, curator: Marcus Graf, Plato Sanat, Istanbul, Turkey

- 4th Sinop Biennial: Wisdom of Shadow: Art in the Era of Corrupted Information,
Sinop, Turkey
Young Fresh Different III, Cda-Projects, Istanbul, Turkey
- 2011 15th European and Mediterranean Young Artists Biennial: Symbiosis?, Thessaloniki,
Greece
Which one is Real?, Gallery İlayda, Istanbul, Turkey
Look Inside 2, Soyer Culture and Arts Factory, Izmir, Turkey
Turgut Pura Foundation 30th Painting and Sculpture Competition Exhibition, Izmir
State Painting and Sculpture Museum, Izmir, Turkey
Situations and Possibilities, Dokuz Eylül University, Izmir, Turkey

AWARDS

- 2020 Wallace Hartley Award, Young Artist of the Year, International Association of Art,
Istanbul, Turkey

COLLECTIONS

- MOCAK - Museum of Contemporary Art in Krakow, Poland
Salsali Museum, Dubai, UAE
21c Museum Hotels, USA
Polimeks Collection, Turkey
PAPKO ART Collection, Turkey
Koç Collection, Turkey
OMM – Odunpazarı Modern Museum, Turkey