

PEDRO GÓMEZ-EGAÑA

b.1976, Colombia

Lives and works in Copenhagen, Denmark and Bergen, Norway

EDUCATION

- Since 2013 Professor of sculpture and installation, University of Bergen,
Faculty of Art, Music and Design, Bergen, Norway
- 2008–2012 Practice-Based PhD in Visual Arts, Norwegian Artistic Research
Fellowship, Bergen National Academy of Arts, Norway
- 2006–2008 MFA Bergen National Academy of Arts, Norway
- 1998–2001 BA Composition and Performance Art, Goldsmiths College,
London, UK
- 1995–1998 Music Theory and Performance, University of Northern Colorado,
Colorado, USA
- 1994–1995 Music Theory and Performance, Missouri Southern State
University, Missouri, USA

SOLO EXHIBITIONS AND PERFORMANCES

- 2023 The Last Question, Zilberman Berlin, Germany
- 2021 SOLIDS, KODE Museum, Bergen, Norway
- 2019 Islands, Zilberman Istanbul, Turkey
The Voice of Jacob at Dawn, curated by Natalie Hope O'Donnell, Den Norske
Opera & Ballett, Oslo, Norway
- 2018 Sleipnir, Yarat Contemporary Art Space, Baku, Azerbaijan
ArtBo 2018, Zilberman Gallery, Bogotá, Colombia (Mesoamérica al arte
Prize)
The Common Ancestor, Zilberman Gallery, Berlin, Germany
- 2017 Pleasure, Entrée, Bergen, Norway
- 2015 The History of Velocity, Prosjektrom Normanns, Stavanger and Hordaland
Kunstsenter, Bergen, Norway
- 2013 La Carroza de Greenwich, Galeria Casas Riegner, Bogotá, Colombia
The Tristan Chord, Música, Galeria Casas Riegner, Bogotá, Colombia
- 2011 En Abyeme, Knipsu, Bergen, Norway
- 2010 The Destruction of One Someone (with Milena Bonilla), Gallery Volt,
Bergen, Norway
- 2009 Campo de Fuerzas, Torre de los Vientos, Mexico City, Mexico
Might Arrives, Hordaland Kunstsenter, Bergen, Norway
- 2006 Local-Lokaal-Local, 66 East, Centre for Urban Culture, Amsterdam,
the Netherlands
- 2005 in-eye i: atlas (director, research sessions, performance) Teatro Colón,
Teatro Jorge E. Gaitán, Bogotá, Colombia

- Ortega (stage composition, sound and movement), Teatro Delia Zapata, Bogotá, Colombia
- 2004 in-eye i: traza (director, performance), Goldsmiths College, London, UK
in-eye i: en oir (director, research sessions, performance), Teatro Colón, Bogotá, Colombia
- 2003 Fonórides, Galería Valenzuela y Klenner, Bogotá, Colombia
Cunicula, Teatro Colón, Bogotá, Colombia
- 2002 Implica, Universidad Autónoma de Bucaramanga, Colombia

GROUP EXHIBITIONS AND PERFORMANCES

- 2023 Cycle de projections : Ramadan 1444, L'appartement 22, Rabat, Morocco
- 2022 16th Lyon Biennial: Manifesto of Fragility, curated by Sam Bardaouil & Till Fellrath, Lyon, France
L'appartement 22 (2002-2022), L'appartement, Rabat, Morocco
- 2021 Recurrence 2, curated by Lotte Laub, Zilberman Berlin, Germany
- 2019 I'm an Eye, A Mechanical Eye, curated by Naz Beşcan, Zilberman Istanbul, Turkey
Der Funke Gottes, curated by Holger Kempkens, the Diözesanmuseum, Bamberg, Germany
Salón Nacional de Artistas, curated by La Usurpadora (María Isabel Rueda & Mario Llanos Luna), The Museum of Modern Art of Bogotá (MAMBO), Colombia
- 2018 Anytime Now, curated by Anke Bangma, TENT Rotterdam, The Netherlands
- 2017 L'art au Centre, Palais de Tokyo, Paris, France
The Moon Will Teach You, Contour Biennial, Mechelen, Belgium
Observatorio de la Cordillera, Museo de Arte Moderno, Medellín, Colombia
The Great Learning, Sculpture Biennial, Oslo, Norway
Domain of Things, a good neighbour - 15. Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul, Turkey
- 2016 Aphelion, Kochi-Muziris Biennial, Kochi, India
Mitre Marrows, Den Frie, Copenhagen, Denmark
- 2015 The Great Learning, Theorem. You Simply Destroy the Image I Always Had Of Myself, Mana Contemporary, New Jersey, USA
The Vimana Kiranaavarta Observatory, Colomboscope Biennial, Colombo, Sri Lanka
The Kinetoscope of Time, Oslo International Theatre Festival, Kunsternes Hus, Oslo, Norway
- 2014 Mitre Marrows, Wiels Contemporary Art Centre, Brussels, Belgium
Mitre Marrows (performance), New York Art Book Fair, MOMA PS1, New York, USA
The Future of Helen Chatelain (by invitation of Vlatka Horvat), Volt, Bergen,

- Norway
- 2013 Object to be Destroyed, Performa 13 Biennial, New York, USA
 The Common Ancestor, Art in Odd Places, Performance Festival, New York, USA
 The Chariot of Greenwich, Monday Begins on Saturday, Bergen Triennial, Bergen, Norway
 Sous nos Yeux Part I, Kunsthall, Mulhouse, France
 Anytime Now, Sous nos Yeux Part II, Kunsthall, Mulhouse, France
 The Maelstrom Observatory, Lofoten International Art Festival, Svolvær, Norway
- 2012 Anytime Now, Tegne Biennial, Tegnerforbundet, Oslo, Norway
 The Tristan Chord, Machine Worries Machine Hearts, Blank Projects, Cape Town, South Africa
 Fire and Water and Land and Water, Museum of Longing and Failure, Krakow, Poland
- 2011 The Destruction of One Someone (with Milena Bonilla), Kunstnernes Hus W17, Oslo, Norway
 The Exercise of Power, Never or Now Performance Festival, Bergen, Norway
- 2010 Domain of Things and Other Histories, Oktoberdansen Festival, Bergen, Norway
 3 Parts of Someone Missing (video), Vociferous, Diapason Gallery, New York, USA
 The Enchanted, BGO1 Bergen Kunstmuseum, Bergen, Norway
 Field and Force, Proposal for Articulating Works and Places, Palazzo Riso, Palermo, Italy
 Tell me exactly what you saw and what you think it means (performance), Gallery 3,14, Bergen, Norway
- 2009 Los Panchos (with Icaro Zorbar and John Lely), Gallery Volt, Rom 8, Bergen, Norway
 Field and Force, Marrakech Biennial, Marrakech Museum of Art, Marrakech, Morocco
 The Ventricles, Entre Líneas, CCMoca, Buenos Aires, Argentina
 The Ventricles, Asimetrías y Convergencias, Vermelho Gallery, Sao Paulo, Brazil
 Birds, Brick and Mortar International Video Art Festival, Greenfield, MA, USA
 The Enchanted, Exactitud Errante, ArtBo, Bogotá, Colombia
 Birds, Lisières et Débordement, La Source de Lion, Casablanca, Morocco
 Birds, Multipistes, Meneer de Wit, Amsterdam, Netherlands
- 2008 Birds, Amprenta Festival, CNDB (National Center of Dance), Bucharest, Romania
 Birds, Anytime Now, Le Monde Autour de Vous, Brussels Biennial, Brussels, Belgium
 Herdla International Performance Festival, Norway
 Birds, Berlin Artforum, Goldrausch, Kunstraum Kreuzberg Bethanien, Berlin,

- Germany
Swimming Sideways, Tomorrow's Parties, Bergen Kunsthall, Bergen, Norway
- 2007 Música, Propio y Ajeno, Galeria Nutibara, Medellín, Colombia
Música, Video Art from Colombia, Boston Film Society, Boston, USA
The Ventricles, Cross Talking, Christiansands Kunstforening, Christiansand
Norway
Verhuizing, Museum Jan Cunen, Netherlands
Helicopter, Back in Track, Gallery Rekord, Oslo, Norway
- 2006 Helicopter, BETA conference, FACT, Liverpool, UK
Untitled, Recontre International d'art Performance Quebec, Galerie Rouje,
Quebec, Canada
BZZZZZ, Galeira Cuarto Nivel, Bogotá, Colombia
Caminemos, 40 Salón Nacional de Artistas, Bogotá, Colombia
Música, Performance Art Cycle, Centro Colombo, Americano, Bogotá,
Colombia
- 2005 BMIC Cutting Edge Series, The Warehouse, London, UK
Macaurel (performance, installation), Del Otro Mundo, Convenio Andrés
Bello, Bogotá, Colombia
Clark Nova (composition/performance commissioned by New Noise London),
Queen Elizabeth Hall, South Bank, London, UK
- 2004 Caminemos, La choute, DARE DARE, Montreal, Canada
- 2003 Dos Mirta (instrumental composition), Convenio Andrés Bello, Bogotá,
Colombia
Ortega, Temporada Internacional de Danza, Medellín, Colombia
Fonórides, Muestra de Arte Independiente, Madrid, Spain
Mountains are Mountains (with Philipp Gehmacher), Tanz Quartier Vienna,
Austria
- 2002 Performance Art Week, Galería Sala de Espera, Bogotá, Colombia
- 2001 Telluric (performance), Chisenhale Dance Space, London, UK
Teta (performance), Festival de Danza, Almada, Portugal
Holes and Bodies (with Philipp Gehmacher), Festival Desviaciones, Madrid,
Spain
Holes and Bodies (with Philipp Gehmacher), ICA Institute Contemporary Art,
London, UK
Good Enough (with Philipp Gehmacher), Tanz Quartier, Vienna, Austria

SELECTED LECTURE PERFORMANCES AND PUBLICATIONS

- 2018 Economies of Attention and Sites of Exception (lecture), The Artistic and
Curatorial Thing, SixtyEight Art Institute, Copenhagen, Denmark
- 2016 The Crash of George (lecture performance), Kunsthall Charlottenborg,
Copenhagen, Denmark
- 2014 Death and Clockwork and Mitre Marrows (lectures), Kunstneres Hus, Oslo,

- Norway
Pedro Gómez-Egaña - Mitre Marrows (publication), Dublett Publication, ed.
Hordaland Kunstsenter
- 2012 Los Otros and Los Dos (publication), Madera Magazine, Bogotá, Colombia
Brain Fade (lecture performance), “The Integrity of Reality” seminar,
Fotogalleriet, Oslo, Norway

SELECTED ARTISTIC RESIDENCIES

- 2018 Zilberman Gallery, Berlin, Germany
2010 Kunstneres Hus, Oslo, Norway
2009 La Residencia, Bogotá, Colombia
2007 Centrul National al Dansului, Bucharest, Hungary
2006 66East Centre for Urban Culture, Amsterdam, Netherlands
2005 New Noise, London, UK
2004 Laban Centre, City University, London, UK
2003 Tanz Quartier, Museums Quartier, Vienna, Austria
2001 Tanz Quartier, Museums Quartier, Vienna, Austria
2001 Chisenhale Dance Space, London, UK