

JANET BELLOTTO

b.1973, Toronto, Canada

EDUCATION

- 2001 MFA Studio Arts, Concordia University, Montréal, Québec, Canada
- 1997 Sculpture/Installation, Ontario College of Art & Design, Toronto, Canada

SELECTED SOLO EXHIBITIONS /PERFORMANCES

- 2023 Salted Edges: #islandparadise, NYU Abu Dhabi Art Gallery, UAE
One Point Five Below, Bewaerschole, Burgh-Haamstede, The Netherlands
- 2022 Tlali, The Way of the Seeded Earth, curated by Antonio Outon, Museo de la Cancilleria, México, Mexico
One Point Five Above, La Cappella, Venice, Italy
- 2016 Lifesaving, Zilberman Projects, Istanbul, Turkey
Relation-Ships (Existence Doubtful), MOCA, London, UK
- 2013 Residuals of Gravity, CDA Projects, Istanbul, Turkey
- 2012 Nile Blue, Red Head Gallery, Toronto, Canada
Aquatica, Harvey Nichol Store Windows, Mall of the Emirates, Dubai, UAE
- 2011 The Lure, DeLuca Fine Art Gallery, Toronto, Canada
4th International Performance Art Show, Nahdet Misr Gallery, Mokhtar Museum, Cairo, Egypt
A Cozy Lie, Red Head Gallery, Toronto, UAE
- 2009 Sugar High: Burj al Sugar, for One Hour Empire launch, Museum of Contemporary Canadian Art, Canada
- 2008 A Tale Remains, Red Head Gallery, Toronto, Canada
WAVE, LAB Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2022 20th Art Stays Contemporary Art Festival, Ptuj, Slovenia
- 2021 Patterns in the MENA Region: Material Culture, Representation and Communities, Foundry, Dubai
Bon Voyage! Travelling in Contemporary Art, curated by Alexandra Kolossa, Ludwig Forum Aachen, Germany
- 2019 Transcendence, Gallery Ward, Dubai, UAE
I'm an Eye, A Mechanical Eye, curated by Naz Beşcan, Zilberman İstanbul, Turkey
- 2015 Art Stays 13—13th Festival of Contemporary Art, Ptuj, Slovenia
Joshua Treenial, Joshua Tree, USA
- 2014 International Symposium on Electronic Art – at American University Dubai, Zayed University Abu Dhabi
- 2013 The Four Horsemen of the Apocalypse, DeLuca Fine Art Gallery, Toronto, Canada
Infusion of Impossible Things, XVA Gallery Art Hotel, Dubai, UAE
- 2012 To the Moon, XVA Gallery, Bastakiya, Dubai, UAE
- 2011 Nile Blue, Screening in Videotheque, Toronto International Art Fair, Toronto, Canada
Untitled Original, CDA Projects, Istanbul, Turkey

- SIKKA Art Fair, Video program, Dubai, UAE
- 2010 12th Cairo Biennale, Cairo, Egypt
- The Reflective Mirror, United Nations Headquarters, New York City, USA
- Drowning Ophelia, curator: Carla Garnet, Gallery Stratford, Ontario, Canada
- 2009 Cases, UpArt Art Fair, Red Head Gallery, Gladstone Hotel, Toronto, Canada
- Emergence, curator: Kóan Jeff Baysa, Teneri Cultural Center, New York, USA

CURATORIAL PROJECTS

- 2023 Resonating Tides, Women's pavilion of Expo City Dubai, UAE
- 2018 Tribe: Contemporary Photography from the Arab World, co-curated with Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
- 2012 Tessellation Make Up, Zilberman Gallery, Istanbul, Turkey
- 2011 Through the Eyes of Africa's Children, ARA Gallery, Dubai, UAE
- 2010 Resurrection des Mannequins, Portfolio Gallery, Dubai, UAE
- 2009 EMERGE: Ways of Worldmaking, 3D gallery, Island of San Servolo, Venice, Italy

COLLECTIONS

- Abitibi-Price Paper Corporation, Toronto, Canada
- Collection Loto-Québec, Canada
- Kunsthhaus Sante Fe, San Miguel d'Allende, Mexico
- La Colomba, Venice, Italy
- Ontario College of Art & Design Library, Toronto, Canada
- University of Calgary Library, Alberta, Canada
- Private Collections in Europe, Asia and Latin America