

ISAAC CHONG WAI

d. 1990, Çin

Berlin ve Hong Kong'de yaşıyor ve çalışıyor.

EĞİTİM

- 2013 – 2016 Yüksek Lisans, Kamusal Sanat ve Yeni Sanatsal Stratejiler, Bauhaus-Universität, Weimar, Almanya
- 2009 – 2012 Lisans, Görsel Sanatlar Akademisi, Hong Kong Baptist University, Hong Kong

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2023 *Traces in Silence*, küratör: Heidi Brunnschweiler and Angelika Li, Galerie für Gegenwarts Kunst, Bremen, Almanya
Breath by Breath, Blindspot Gallery, Liste Art Fair Basel, İsviçre
Isaac Chong Wai in dialogue with Joseph Beuys: The End of Growth, Museum Schloss Moyland, Almanya
- 2022 *Post-Mythical Accidents*, Una Boccata d'Arte, Elpis Vakfi ve Galeri Continua, Castiglione di Sicilya, İtalya
Ağlamaya devam edersek, kör olacağız., Zilberman İstanbul, Türkiye
- 2021 *Leaderless*, Bilsart, Kültürakademi Tarabya ve Zilberman işbirliğiyle, İstanbul, Türkiye
- 2019 *I Made a Boat in Prison – A Journey to the Shore*, Zilberman-Projects, Türkiye
What is the future in the past? And what is the past in the future?, Zilberman Berlin, Almanya
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 *An Artistic Archive of Borders*, küratör: Nina Holm, Kunstraum München, Münih, Almanya
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, küratör: Nina Holm, Apartment der Kunst, Münih, Almanya
- 2017 *L'Homme et la Mer*, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finlandiya
- 2016 *What is the future in the past? And what is the past in the future?*, Bauhaus Museum, Weimar, Almanya
- 2011 *An Unknown Artist*, Academy of Visual Arts, Choi Hung, Hong Kong

SEÇİLMİŞ KARMA SERGİLER

- Gelecek *60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere*, küratör: Adriano Pedrosa, Venedik, İtalya
- 2024 *Instances of Erasure*, program: Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Almanya
- 2023 *The Assault of the Present on the Rest of Time*, küratör: Katya Inozemtseva, Schinkel Pavillon, Berlin, Almanya
The Nationalgalerie: The Collection of the 21st Century, küratör: Sam Bardaouil and Till Fellrath, and Catherine Nichols, Hamburger Bahnhof–Nationalgalerie der Gegenwart Museum, Berlin, Almanya

- 22nd Biennial Sesc_Videobrasil*, art direktör: Solange Farkas, küratör: Raphael Fonseca ve Renée Akitelek Mboya, Associação Cultural Videobrasil and Sesc, Brezilya
- 2019, küratör: Yekhan Pınarlıgil, Zilberman İstanbul, Türkiye
- The Breath Leaves Its Traces*, curated by Olaf Stuger, Neue Nationalgalerie, Berlin, Almanya
- If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin Wall*, küratör: Nóra Lukács and Melanie Roumigière, Kunstverein (n.b.k.) and the DAAD Artists-in-Berlin Program, Berlin, Almanya
- The Person in Question*, Zurich University of the Arts, Zürih, İsviçre
- Practice Till We Meet*, küratör: Hanlu Zhang, esea contemporary, Manchester, Almanya
- Bodily Reaction: Vitalizing the Bare Life*, Taikang Space, Beijing, Çin
- Afterimage: New Media in China, Hong Kong and Taiwan*, Art West Gallery, University of Melbourne, Avustralya
- 2022 *Spheres of Interest*, küratörler: Inka Gressel ve Susanne Weiß, ifa-Galerie, Berlin, Almanya
- MIT DER TÜR INS HAUS FALLEN Neuerwerbungen der Sammlung des Bundes*, Neues Museum Staatliches Museum für Kunst und Design Nürnberg, Almanya
- Uçuruma Yerleşmek*, küratör: Naz Kocadere, Zilberman İstanbul, Türkiye
- Difference/Indifference*, küratör: Angelika Li, Kunsttages Basel, İsviçre
- Myth Makers—Spectrosynthesis III*, küratör: Inti Guerrero and Chantal Wong, Tai Kwun Contemporary Museum, Hong Kong
- Forming Communities: Berliner Wege*, küratör: Thomas Eller and Li Zhenhua, Kindl Museum, Berlin, Almanya
- BEYOND*, küratör: Liberty Adrien and Bettina Freimann, Âme Nue and Hamburger Kunsthalle, Hamburg, Almanya
- Identity Not Proven*, küratör: Susanne Klein, New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn, Almanya
- Carried by the Wind*, küratör: Angelika Li, PF25, Atelier Mondial, Basel, Switzerland
- 2021 *Vekâleten*, küratörler: Melis Golar & Naz Kocadere, Zilberman Selected, İstanbul, Türkiye
- Rencontres Internationales Paris/Berlin*, Louvre Müzesi Oditoryum, Paris, Fransa
- Videotage - Digital Birth: Zooming in on NFT*, Art Basel Hong Kong
- Studio Bosphorus*, Kültürakademi Tarabya'nın 10. Yıl Etkinliği, Kunstraum Kreuzberg/Bethanien, Berlin, Almanya
- Recurrence 2*, küratör: Lotte Laub, Zilberman, Berlin, Almanya
- Unlock*, Zilberman İstanbul, Türkiye
- 2020 *Viral Self-Portraits*, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenya
- Looking for Another Family*, küratör: Joowon Park, National Museum of Modern and Contemporary Art, Seoul, Güney Kore
- Recurrence*, küratör: Lotte Laub, Zilberman, Berlin, Almanya
- Reset*, küratör: Rachael Vance, Arndt Art Agency, Artsy
- Ordinary Heroes: Made in Hong Kong*, IFFR Uluslararası Film Festivali Rotterdam, Hollanda
- Homo Novus Festival*, küratör: Gundega Laiviņa, Riga, Letonya
- Next Act*, Asia Society, Hong Kong
- BerlinViews*, Berlin, Almanya
- Human Capital*, Innsbruck Bienali, Innsbruck, Avusturya
- Rehearsal of the Futures: Police Training Exercises*, IFFR Uluslararası Film Festivali, Rotterdam, Hollanda
- 2019 *The Racing Will Continue, The Dancing Will Stay*, küratör: Leo Chen Li, Guangdong Times Museum, Guangzhou, Çin
- Living Sound—Expanding the extramusical*, küratör: Nicole Lai, Museum of Contemporary

- Art (MOCA), Taipei, Tayvan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Almanya
- 2018 *The D-Tale: Video Art from the Pearl River Delta*, küratör: Hou Hanru, eş küratör: Xi Bei, Times Art Center, Guangdong Times Museum eş kurumu, Berlin, Almanya
M+ Live Art Audience As Performer, küratör: Alice Teng, M+ Museum, Hong Kong
KOTODAMA, küratör: André Chan, Para Site, Hong Kong
Freiraum, küratör: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonya
Transcultural Transience, Rachel Monosov ile birlikte, küratör: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
- 2017 *TOY Award—BERLIN MASTERS*, küratör: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus ile Arndt Art Agency, Berlin, Almanya
The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Almanya
Forecast Forum, Haus der Kulturen der Welt, Berlin, Almanya
Tale of the Wonderland, küratör: Mimi Chun, Blindspot Gallery, Hong Kong
Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
Have you ever measured the reality?, Das Weisse Haus, Viyana, Avusturya
Carnival, küratör: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
- 2016 *The 5th Large-Scale Public Media Arts Exhibition—“Human Vibrations”*, küratör: Caroline Ha Thuc in Hong Kong, HKADC organizasyonu ile, Hong Kong ve Gwangju
Faith and Terror—Performance Art Festival, Meinblau, küratörler: Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Almanya
- 2015 *Near And Far 1914-1918 Events/History/Memory*, küratör: Gordana Kaljalovic, Sırbistan
Imaginary Bauhaus Museum, the second Berliner Herbstsalon “Flucht”, Maxim Gorki Theater, Berlin, Almanya
Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Almanya
The Human Body: Measure and Norms, küratör: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
Montag Modus ‘Transgression/Creation’, küratör: Lena Szirmay-Kalos ve Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Almanya
- 2014 *Moscow International Biennale for Young Art, A Time for Dreams*, küratör: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) ve Museum of Moscow, Moskova, Rusya
Works on Paper II, küratör: Rachel Rits Volloch, MOMENTUM Worldwide,
The Global Platform for Time-based Art, Berlin, Almanya
La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Kolombiya
- 2013 Video Gösterimi, *The 2nd OZON International Video Art Festival*, Katowice, Polonya
Bodied Spaces be/verkörperte Räume, Collective Patty & Britty ve Art Claims Impulse Gallery, Berlin, Almanya
- 2012 *Fresh Trend 2012*, HKART Network, 1a space, Hong Kong
Discordia, 10 Chancery Lane Gallery, Hong Kong
OSTRALE`012—International Exhibition of Contemporary Arts, IAM-International Art Moves, Dresden, Almanya
Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong
- 2011 *Point to Point Art Exhibition*, Hong Kong Youth Arts Foundation, Lok Fu Plaza, Hong Kong

PROJELER

- 2022 Hamburger Kunsthalle'de katılımcı performans, *Seeing/Unseeing*, Âme Nue, Hamburg
Käthe Kollwitz'e referansla video ve performans, *Die Mütter*, ifa-Galerie, Berlin
- 2021 Performans videosu, Yabancılar Federal Ofisi Binası, Berlin Işık Festivali, Berlin, Almanya
Performans, *Falling Carefully*, Asia Society Hong Kong , Hong Kong
- 2020 Performans, *Where are the orders from above?*, Krišjānis Elviks ile birlikte Homo Novus,
International Festival of Contemporary Theatre, Riga, Litvanya
- 2018 Performans, *Aware-of-Vacuity*, küratör: Leo Chen Li, Guangdong Times Museum,
Guangzhou, Çin
Kamusal alan performansı, *The Collective Individual Exercises*, küratör: Rainer Hoffmann,
SPRING Festival, Urban Heat, Festivals in Transition, Utrecht, Hollanda
Performans, *Rehearsal of the Futures: Police Training Exercises*, küratör: Alice Teng, M+
Museum, Hong Kong
Performans, *Rehearsal of the Futures: Is the World Your Friend?*, küratör: Pauline
Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
- 2016 Kamusal alan performansı, canlı yayın ve video yerleştirmesi, *One Sound of the Futures*,
küratör: Caroline Ha Thuc, Kai Tak Runway Park, Hong Kong, May 18, Democracy Square,
Gwangju ve K11 Artist Village, Wuhan, Hong Kong Arts Development Council, Hong Kong
- 2015 Kamusal alan performansı, *One Sound of the Histories*, Kunstfest, Weimar, Almanya

BURSLAR ve ÖDÜLLER

- 2021 Araştırma Bursu, Berlin Senatosu, Avrupa Senatosu Kültür Departmanı, Berlin, Almanya
- 2020 Paydaşlık Bursu Award, Almanya Büyükelçiliği, Kültürakademi Tarabya ve Goethe Enstitüsü,
İstanbul
Müze Yetenek Ödülü, Kunstpalast Müzesi, Jutta Cuny-Franz Memorial Award Kunstpalast
Müzesi, Düsseldorf, Almanya
- 2019 Ödül Sahibi, Bloom Award, Düsseldorf
Finalist, Huayu Youth Award, Huayu Foundation, Sanya
Aday, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Burs, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Ödülü
- 2017 İkincilik ödülü, Hong Kong Human Rights Art Prize
Aday, TOY Award, Berlin Masters Foundation, Stiftung Brandenburger Tor
- 2016 Sanatçı Bursiyer Programı, Burger Collection
Burs, ART-UNI-ON
- 2015 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
Seyahat bursu, STEP Beyond - European Cultural Foundation
- 2014 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Fon, Burger COLLECTION, Hong Kong for Moscow International Biennale for Young Art
- 2013 Onur Ödülü, Award of the 2nd OZON International Video Art Festival
- 2012 Prof. Eva Man Best Honours Project Ödülü
İkincilik ödülü, Hong Kong Contemporary Ödülü
- 2010 – 2011 Burs, Zonta Club of Victoria

KONUK SANATÇI PROGRAMLARI ve DİĞER PROGRAMLAR

- 2021 Burs, Sanatçı Rezidansı, Almanya Yabancı Federal Ofisi ve Berlin Galeri Birliği (LVBG), Berlin, Almanya
- 2018 Konuk sanatçı programı, Künstlerhaus Lukas, Ahrenshoop, Almanya
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners, Creative Europe desteğiyle (2015-2018)
Closing Academy, Spring Festival, Utrecht, Hollanda
- 2017 Konuk sanatçı programı, Serlachius Museums, Mänttä, Finlandiya
TEDxJSU, Jena
- 2016 Das Weisse Haus, Viyana, Avusturya
London City Lab, LIFT, Londra, İngiltere
Lisbon City Lab, Alkantara, Lizbon, Portekiz
Cairo City Lab, D-CAF Festival, Kahire, Mısır
- 2015 Opening Academy, Spielart, Münih, Almanya
- 2014 Bauhaus Goes Sarajevo 2014/1914, Kamusal Sanat ve Yeni Sanatsal Stratejiler Bölümü Yüksek Lisans Sergisi, Bauhaus-Universität Weimar, Saray Bosna, Bosna-Hersek

SEÇİLMİŞ KOLEKSİYONLAR

- Burger Koleksiyonu, Hong Kong ve Zürich
Bundeskunstsammlung (Federal Collection of Contemporary Art), Bonn
ifa Koleksiyonu (Institut für Auslandsbeziehungen/ International Cultural Relations ifa), Berlin ve Stuttgart
Sunpride Vakfı, Hong Kong