

## CENGİZ TEKİN

d. 1977, Diyarbakır, Türkiye  
Diyarbakır'da yaşıyor ve çalışıyor.

## EĞİTİM

1999 Çukurova Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü, Resim-İş  
Öğretmenliği Anabilim Dalı

## SEÇİLMİŞ KİŞİSEL SERGİLER

- 2019 Cengiz Tekin & Sedat Akdoğan – Bir Başka Evrenin İklimi, Kasa Galeri, Küratör:  
Derya Yücel, İstanbul, Türkiye  
2018 Gökyüzündeki Duvarlar, Atelier Marvy - İzmir, Türkiye  
2016 Cennetten Hemen Önce, PİLOT - İstanbul, Türkiye  
2013 Dahili Mevzular, PİLOT - İstanbul, Türkiye  
2009 Orjinal Mesaj, Outlet Galeri - İstanbul, Türkiye (Şener Özmen ile)

## SEÇİLMİŞ GRUP SERGİLERİ

- 2022 Locus Solus, küratör: Selen Ansen, Arter, İstanbul, Türkiye  
Oyun Bu, küratör: Emre Baykal, Arter, İstanbul, Türkiye  
2020 State and Nature, küratörler: Çağla İlk ve Misal Adnan Yıldız, Staatliche Kunsthale  
Baden-Baden, Almanya  
6th Ural Bienali, Thinking Hands Touching Each Other, küratörler: Çağla İlk, Misal  
Adnan Yıldız ve Assaf Kimmel, Yekaterinburg, Rusya  
2019 Up in Arms (Küratörler: Ayşe Güngör, Cassandra Mehlhorn, Gabriela Seith, Amalie  
Sølling-ørgensen ve Johanna Werner), Kunstraum Kreuzberg/Bethanien, Berlin  
Trees of their Land, Küratör: Nastassja Piletckaia, Yekaterinburg, Sverdlovskaya  
Oblast, Rusya  
2018 Play & Rewind, Katonah Sanat Müzesi, Olga Dekalo organizatörlüğünde - Katonah,  
NY, A.B.D.  
“More Than Words” The 4th Mardin Biennale curated by Derya Yücel - Mardin,  
Türkiye  
A Pillar of Smoke at Turkey’s Contemporary Scene, Arles Fotoğraf Festivali  
Küratörler: Ilgin Deniz Akseloğlu & Yann Perreau - Arles, Fransa  
2017 How Will The Weather Be Tomorrow? Between Bridges, Özlem Günyol & Mustafa  
Kunt organizatörlüğünde– Berlin, Almanya  
Turbulence, The Model - Sligo, İrlanda  
...between us, Museum für Neue Kunst - Freiburg, Almanya  
Demanding the Impossible at Unexpected Turns, Open Space Vienna, Küratör: Gülsen  
Bal & Walter Steidl - Vienna, Avusturya  
Public Movement: On Art, Politics and Dance, Moderna Museet – Malmö, İsveç  
Ev, Müze Evliyagil - Ankara, Türkiye  
Siyah Gürültü, Akbank Sanat - İstanbul, Türkiye  
Too Busy To Think, ArtSpace - Auckland, Yeni Zelanda  
2016 Radical Atoms, Ars Electronica - Linz, Avusturya  
Suspended: Not an Object But a Subject, Scotty Enterprises - Berlin, Almanya

- “Out of Place”, The 3rd Mediterranean Bienali, K rat r: Belu-Simion Fainaru & Avital Bar-Shay -Sakhnin Valley, İsrail  
When home won't let you stay, Dieangewandte, Viyana, Avusturya
- 2015 Istanbul: Passion, Joy, Fury, MAXXI – Roma, İtalya  
Remember Lidice, Edition Block - Berlin, Almanya  
Hiwar, AMOCA Arab Museum of Contemporary Art - Sakhnin, İsrail  
Political Art and Resistance in Turkey, nGbK – Berlin, Almanya  
Traces from the Tansa Mermerci Ek iođlu Koleksiyonu, M1886 Art Project - Ankara, T rkiye  
Her tercih diđer ihtimaller iin bir dıřlamadır, SALT Beyođlu, İstanbul, T rkiye  
Leaden Circles Dissolved in the Air: Selected videos by artists from Turkey, Yafa, İsrail
- 2013 Signs Taken in Wonder, MAK, Viyana, Avusturya  
The 2<sup>nd</sup> Mediterranean Bienali, Re-Orientation, Sakhnin, İsrail
- 2012 Beautiful Game, Ljubljana City Art Gallery, Slovenya  
Sonular tesad f deđildir, PİLOT, İstanbul, T rkiye
- 2011 Fiktion Okzident, Tophane-i Amire, İstanbul, T rkiye  
Alternativa 2011, Wyspa Institute of Art, Gdansk, Polonya  
Curated by\_vienna 2011: EAST by SOUTH WEST, Galerie Krinzinger, Viyana, Avusturya
- 2010 İkinci Sergi, Arter, İstanbul, T rkiye  
Starter/ Vehbi Ko Vakfı ađdař Sanat Koleksiyonundan İřler, Arter, İstanbul, T rkiye  
Ruh Halleri: ıđrından ıkmıř bir kuřak, ENSBA, Paris, Fransa  
Fantaisie et Ile / Fantasy and Island, FRAC Corse, Korsika, Fransa  
Not Easy to Save the World in 90 Days, 44 Moen, Askeby, Danimarka  
Emploi Saisonnier, Galerie de la Friche Belle de Mai, Marsilya, Fransa
- 2009 Not Easy to Save the World in 90 Days, TANAS, Berlin, Almanya  
The Attitude Festival, Bitola, Makedonya
- 2008 Normal Olmayı Reddediyorum, Outlet Galeri, İstanbul, T rkiye  
Suyun Bir Arada Tuttuđu, İstanbul Modern Sanat M zesi, İstanbul, T rkiye  
What about Power Relations? Vřigalica Gallery of City Museum of Ljubljana, Slovenya  
Sampling, Center of Popular Arts & Tradition, Plaka, Yunanistan
- 2007 Transfer Project, Ausstellungshalle zeitgen ssische Kunst M nster| Museum Bochum| Ludwig Forum f r Internationale Kunst, Aachen, Almanya
- 2005 7.Santiago Video ve Yeni Medya Bienali, Santiago, řili  
Serbest Vuruř, Misafirperverlik Alanı, 9. İstanbul Bienali, İstanbul, T rkiye  
Etranget  en Soi: Unheimlich, Akbank Sanat, İstanbul, T rkiye
- 2004 The Visitor, Galerist, İstanbul, T rkiye  
Ya Sev ya Terk Et, 5. etine Bienali, National Museum of Cetinje, Karadađ  
Dilin G c - Min r Oluř, Keiburnu, Diyarbakır, T rkiye
- 2003 In Den Schulden des Balkans, Kunsthalle Fridericianum, Kassel, Almanya  
U-Topos, 2. Tirana Bienali, National Museum of History, Tirana, Arnavutluk  
Seni  ld reeđim iin ok  zg n m!, Proje4L ađdař Sanat M zesi, İstanbul, T rkiye
- 2002 Plajın Altında: Kaldırım Tařları, Proje 4L ađdař Sanat M zesi, İstanbul, T rkiye

## G STERİMLER

- 2018 Artists' Film International (AFI) 2017: Collaboration Stefano Raimondi - Berlin, Almanya
- 2017 "Artists' Film International" Whitechapel Gallery, Londra, İngiltere  
"Uluslararası Sanatçı Filmleri" Istanbul Modern, İstanbul, Türkiye  
Treibsand #02 Contemporary Art, K rat r: Susann Wintsch – İstanbul, T rkiye
- 2016 Film night: documentary films and art videos about migration, Filmhaus Bielefeld – Bielefeld, Almanya  
33rd Kassel Documentary Film and Video Festival - Kassel, Almanya  
Artists' Film Biennial, selection by Ahmet  g t , ICA – Londra, İngiltere
- 2014 Videos on Stage, ArtInternational – İstanbul, T rkiye
- 2010 Underground City 21, Open Space Zentrum f r Kunstprojekte, Viyana, Avusturya  
Şebeke\_İtin aires, Centre d'art contemporain Georges Pompidou Cajarc, Fransa
- 2009 28.Uluslararası İstanbul Film Festivali, Akbank Sanat, İstanbul, T rkiye