

OMAR BARQUET

b. 1979, Chetumal, México

Lives and works in Mexico City, México

EDUCATION

2006 BFA, Visual Arts, National School of Painting, Sculpture and Engraving La Esmeralda, Mexico City, México

SOLO EXHIBITIONS AND PRESENTATION

- 2023 The Passage of Amnesia / Ghost Variations, 1st Regression, Zilberman Berlin, Almanyá
- 2020 Anagrams, Arróniz Gallery, Mexico City, México
Syllables: Collage Series, Clandestina, Miami, USA
- 2019 Present Tense, Clandestina, Miami, USA
Ghost Variations: Relics, curator: Christian Barragan, Escuela Judicial Chetumal, Quintana Roo, Mexico
- 2016 Ghost Variations: Past Words, Dot FiftyOne Gallery, Miami, USA
Ghost Variations' 6th Fugue: Drop of Sun, Vestfossen Kunslaboratorium, Oslo, Norway
Ghost Variations' Coda: Syllables, Galería Arroniz, Mexico City, Mexico
- 2015 Ghost Variations' 3rd fugue: The shining sequence, collaboration: Faustino Díaz y Ricardo Carvalhoso, Christinger De Mayo Gallery, Zurich, Switzerland
- 2014 Ghost Variations' Interlude: A lapse of silence, collaboration: Bárbara Lázara ImesIartista, Mexico City
Ghost Variations' 4th Fugue: The wreck, collaboration: Santiago Pillado MatheuTUPAC + ABLI, Lima, Peru.
Ghost Variations' Prelude: The midnight Sun, curator: Christian Barragán MACAY, Mérida, Mexico
Ghost Variations' 5th fugue: The broken poem, collaboration: Laura Lona, Richard Garet and Javier Barquet / Mandragoras Art Space, NYC, USA
- 2013 Ghost Variations' 1st fugue: The Flock, collaboration with: Joao Paulo Deogracias, curator: Marina Cohelo Kunsthalle, Sao Paulo, Brasil
- 2012 Ghost Variations' / The symphonic sketch, collaboration with: Grama Ruina curator: Christian Barragan Galería Arróniz, Mexico City
- 2011 Lapses, curator: Tobías Ostrander Hermés Store, Mexico City
- 2010 Reverb, curator: Tobías Ostrander, Museo Experimental El Eco, Mexico City
Pautas, Dot Fifty One Gallery, Miami, USA
- 2008 Estudio, curator: Ariadna Ramonetti, Trolebús Galería, Mexico City.
Suspensión, alineación y balanceo, Galería Arróniz, Mexico City
- 2007 Axis, Laboratorio Dzityá, Yucatán.

SELECTED GROUP EXHIBITIONS

- 2023 Landscape of Memories, Zilberman Miami, USA
Temporal Echoes, Zilberman Miami, US
- 2022 Ivy, curated by Başak Şenova, Zilberman Istanbul, Turkey
Liminal Forms, curated by Gonzalo Ortega, Torre Invex, Monterrey, Mexico

- 2021 Matter of Distance, curated by Guadalupe García, Mexican Consulate in Miami, USA
 By Proxy, curators: Melis Golar & Naz Kocadere, Zilberman Selected, Istanbul, Turkey
 Blue in green, Galería Arróniz, Mexico City
 Bounce Back, Heaven Gallery, Chicago, USA
 À Bout de Souffle, Carbon 12 Gallery, Dubai, UEA
- 2020 So What? 4.0, Galería Arróniz, Mexico City
 Vision Acuity, Clandestina, Miami, USA
 El Gran Sur, curators: Luis Hampshire and Gustavo Ramírez Museo Internacional del Barroco, Mexico
 El orden material de las cosas: Una lectura de la colección FEMSA, curator: Daniel Garza Usobiaga, MARCO, Monterrey, Mexico
- 2019 La causa de las causas, TACO: Talleres de Arte Contemporáneo, Museo de Arte Moderno, Mexico City
 Nueva piel para vieja ceremonia, curator: Luis Hampshire, Karen Huber Gallery, Mexico City
 El orden material de las cosas. Una lectura de la Colección FEMSA, curator: Daniel Garza Usobiaga, Museo de Arte Contemporáneo de Monterrey, Mexico
 DIEZ, curator: Elizabeth de Jesús, Talleres de Arte Contemporáneo, México DF.
 El cordón umbilical retiniano / Concretismo Lírico, curator: Willy Kautz, Eric Nava, Instituto Zacatecano de Cultura, Zacatecas, Mexico
 Placebo: Omar Barquet + Raúl Cordero, Palacio de la Escuela de Medicina, Mexico City
 Distance of everything, Oslo Central Train Station, Oslo, Norway
- 2018 Gráfica Abierta: Rutas expansivas en la gráfica Mexicana, curator: Santiago Pérez Garcí Galería Arprim, Montreal, Canada
 El cordón umbilical retiniano, curator: Willy Kautz, Espac Collection, Mexico City
 La Trampa Gráfica, curator: Santiago Pérez García, Museo Nacional de la Estampa, Mexico City
 Selections from the Joann G. Hickey Collection, curator: Tricia Heuring, Ascent Private Capital Management, Minneapolis, USA
- 2017 Painting, Dot Fiftyone Gallery, Miami, FL, USA
 Yellow Tulips, Efraín López Gallery, Chicago, IL, USA
 Los juegos del capricornio, curator: Caroline Montecat, Galería Arróniz, Mexico City
 No Place, Wu Galería, Lima, Peru
- 2016 XII Bienal FEMSA, Centro de las Artes, Monterrey, México
 Una red de líneas que se intersecan, curator: Esteban King, ESPAC, Mexico City
 A propósito de BACO, curator: Christian Barragán, Museo Nacional de la Estampa, Mexico City
 Everyday alchemy, curator: Andrea Von Hintereger De Mayo, Bartha Gallery, Basilea, Switzerland
 Everyday reflections in abstraction, curators: Cecilia Fajardo Hill y Greg Attaway, SPACE Collection, Irvine, CA., USA
 XVI Bienal de Pintura Rufino Tamayo, Exconvent Betlehemita, Veracruz, Mexico
- 2015 }{ }, Bichão + Barquet, collaboration with Sara Bichão, curator: Christian Barragán Diagrama, Mexico City. (Collaboration with Sara Bichão
 Pararrayos, curator: Christian Barragán Pintura Mexicana Contemporánea, Mexican Embassy in Berlin, Germany
 Amplificar, Document Art Gallery, collaboration: José Luis Landét and Mauro Giaconi Buenos Aires, Argentina
 XVI Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo de Oaxaca, Oaxaca-Sistema Municipal de Arte y Cultura de Celaya, Guanajuato- Parque Cultural Reynosa, Tamaulipas-Espacio Cultural Metropolitano, Tamaulipas
- 2014 Hedera, collaboration with Héctor Esrawe, Esrawe Estudio en Design House México,

- Mexico City
 XVI Bienal de Pintura Rufino Tamayo, Museo Tamayo Arte Contemporáneo, Mexico City
- Polvo, curator: Christian Barragán MUSAS, Hermosillo, Sonora
 Doppelgänger, Galería Arróniz, Mexico City
 Superficie en tensión, curator: Christian Barragán Diagrama, Mexico City
- 2013 Polvo, curator: Christian Barragán Gabinete Audiovisual, Museo Carrillo Gil, Mexico City
 A tiro de fuego, Museo Nacional de la Estampa, Mexico City
 Emma Thomasteca, curator: Marta Ramos Izquierdo Galería Emma Thomas, Sao Paulo, Brasil
 Utopías de ilusión, Galería NUBE, Santa Fé, Bolivia
 Estocoma. Historias de Butades, curator: Caroline Montecat, Galería Metropolitana, UAM, Mexico City
 Materia Sensible, curator: Caroline Montecat, Gabinete Gráfico, Museo Carrillo Gil, Mexico City
 Ghost Variations' Overture: The song of the madwoman on the sea shore, collaboration with Grama Ruina, Festival of Caribbean Culture
- 2012 XV Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City
 Mitos Oficiales, curator: Octavio Avendaño, IAGO Oaxaca, Oaxaca
 Colectiva México, Galería Baró, Sao Paulo, Brasil.
 Espacios Fragmentados, Galería Arróniz, Mexico City
- 2011 XV Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo de Oaxaca, Oaxaca
 Re Cover, Casa del Lago, UNAM, Mexico City
 Linea Expandida, curator: Christian Barragán, FES Acatlán, Edo. Mex.
 The Armory Show, Galería Arróniz, NY, USA
- 2010 Segundo Gran Salón Contemporáneo, Dinámicas actuales de dibujo, curator: Christian Barragán, La trampa, Mexico City
 Hecho en Casa / Fundación Ex – Molino, Mexico City.
 Arte Actual, Programa Bancomer MACG, curators: Ruth Estévez and Sarah Demeuse Museo de Arte Carrillo Gil, Mexico City
- 2009 Paréntesis, 17 años de trabajo, Museo de Arte Contemporáneo de Oaxaca
 Bienal de Pintura de Gómez Palacio, Centro de las Artes G.P., Durango
 Trabajo de espacio, Galería Arróniz, Mexico City
- 2008 Páramo 2, Galería Arróniz, Mexico City
- 2007 “33 drawings... emerging artists you should know”, Emporio Peroni, San Juan, Puerto Rico, USA
 Cálculo Renal, Galería Tinoco y Palacios, Oaxaca, Mexico
 Páramo, Mauro Giacconi, José Luis Landet and Omar Barquet, Centro Cultural Borges, Buenos Aires, Argentina
 Cambios de sitio, Casa del lago, Mexico City
 Ud. Está aquí. Habitantes incómodos, Interventions in the Colonia Condesa
 Proyecto Rampa - Habitación. Foro del parque México, Mexico City
- 2006 Siete Lugares, Casino Metropolitano, Mexico City
 Los otros libros, Casa Vecina, Mexico City
 Creación en movimiento, Jóvenes Creadores 04/05, Galería Central CNA, Mexico City
 Ceguera, Colectivo Segundo Piso, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
 Microfest R4WB1T5, Busker Gallery, Chicago, USA
- 2005 La Refaccionaria, Galería La Refaccionaria, Mexico City
 Creación en movimiento, Jóvenes Creadores 04/05, Casa de cultura de Morelia,

- Michoacán, Mexico
 Ratonera, San Jerónimo 21 Centro, Mexico City
 Killing me softly, Galería Ramis Barquet, N.Y., USA
 Se traspasa, Casa Isabel La Católica 70, Mexico City
 Inter-Mex, Gráfica de Perú y México, Drama Arte Contemporáneo, Lima, Peru
 Arte e cultura contemporánea na favela do mohino, Sao Paulo, Brasil
 2004 Equilibrios de la mano temblorosa, Galería Art & Idea, Mexico City
 Videofest 2K4, Bienal de cine y video contemporáneo, Tijuana, Ensenada and
 Mexicali, Baja California Norte, Mexico
 Exposición internacional de intercambio Tokio-México, Itabasiku Narimasu
 Art Gallery, Tokio, Japan
 El dibujo es un asunto neurótico, Alianza Franco Mexicana, Oaxaca, Oaxaca
 X años de La Esmeralda en el CENART, Colectivo Segundo Piso, Galería central del
 CENART, Mexico City
 Festival Universal de Sonido, Imagen y Ondas Nuevas, San Pedro, Costa Rica.
 Memoria al vacío, Colectivo Segundo Piso, Galería La Esmeralda, ENPEG,
 CENART, Mexico City
 2003 Phillips Art Expression, X Edición, Museo de imagen y sonido, Sao Paulo, Brasil
 Phillips Art Expression, X Edición, Museo de Arte Moderno, Mexico City
 Memoria Tomada, Centro Cultural Olimpo, Mérida Yucatán, Mexico City
 Maratón mexicano de arte en video, Museo Tamayo, Mexico City

RESIDENCIES AND ACTIVITIES

- 2019 --, Original mural painting (2314.24 sq.ft. for the restaurant CATAMUNDI, Polanco,
 Mexico City
 2018 Public art mural painting, Oiseaux Exótiques, ,37,996.6 sq.ft., Paraiso Bay Complex,
 Midtown, Miami
 Artist in Residency, Kiosko, Santa Cruz, Bolivia
 2016 Artist Residency in Fountainhead, Miami, USA
 2014 Site-specific active intervention in collaboration with Esrawe Studio Hedera, Design
 House, Mexico City
 Artist Residency in Tupac, Lima, Peru
 Artist Residency in Mandragoras Arts Space, NYC, USA.
 2013 Artist Residency in Casa Tomada, Sao Paulo, Brasil
 2011 Public art painting installation, Lapses, curator: Tobías Ostrander, Hermés Store,
 Mexico City, Comissioned by Hermés Foundation and Zona Maco
 2009 Artist Residency in Capacate, Río de Janeiro, Brasil
 Installation, Grant Arte Actual Bancomer – MACG
 2008 Engraving, Grant Jóvenes Creadores, FONC
 2005 Painting, Grant Jóvenes Creadores, FONCA
 2003 Second Place, Premio Philips Art Expression, X Edición, Museum de Imagen y
 Sonido, Sao Paulo, Brasil
 First Place, Premio Philips Art Expression, X Edición, Museo de Arte Moderno,
 Mexico City
 2002 Honarary Mention, Un espacio de 35 mm, Televisa, Centro de la imagen, Mexico
 City
 Painting, Grant Jóvenes Creadores, FECAQROO
 Grant Fundación Telmex

SELECTED PUBLICATIONS

- 2020 Nuances of Latin American Art, by Andrea Hinteregger De Mayo
Contemporary Geographies, O-LA, Ediciones Durango, Basel
- 2019 El orden material de las cosas, Una lectura de la colección FEMSA, Museum of Contemporary Art, Monterrey, México. Curated by Daniel Garza Usabiaga
Enunciados, Lecturas de la colección ESPAC, ESPAC Collection, México
- 2018 What can be done with an egg?, Crudo, NYC
El cordón umbilical retiniano, ESPAC, Mexico
- 2017 A portrait: It's simple and concrete / Selections form the Jorge M. Perez Collection, Miami
- 2016 Syllables. Omar Barquet. Arroniz Gallery, Mexico
Una red de líneas que se intersecan, ESPAC, Mexico
XII Bienal FEMSA, Mexico
- 2015 Luciano Benetton Collection Imago Mundi. México: The future is unwritten. Contemporary artists from Mexico. Italy,
- 2014 XVI Bienal Tamayo, Mexico
- 2012 MPBA, Museo del Palacio de Bellas Artes, Anniversary
XV Bienal Tamayo, Mexico
- 2010 Program Bancomer- MACG. Arte Actual. First Edition, Mexico
Abstracción personal, Museo Experimental El Eco, Mexico
- 2003 Phillips Art Expression Prize, 10th Ed., Sao Paulo Brasil

OTHER PROJECTS

- Cover art for albums from the following bands and musicians: Sonidero Travesura, LMDJ and Rainbird.
- Member of the sound experimentation project Grama Ruin, alongside the composer Fernando Soberanes and musician Javier Loyola.
- 2010 - 2019 Founder and Director for the Re Cover project
- 2017 - 2018 Founder of Carpintruenos civil collective
- 2004 - 2007 Art director for the magazine Cauces, UNAM.
- 2002 - 2006 Founding member of the art collective "Segundo Piso" with José Luis Landét, Moris and Agustín González
- 2006 Chief producer for Casa Vecina
- 2001- 2002 Design assistant in ArqCo, Mexico City

COLLECTIONS

- The Jumex Collection, Mexico City, Mexico
- FEMSA Collection, Monterrey, Mexico
- Espac Collection, Mexico City, Mexico
- Museum of Contemporary Art, Oaxaca City, México
- Jorge Pérez Collection, Miami, USA
- Related Group Collection, Miami, USA
- JoAnn Hickey Collection, N.Y., USA
- SPACE Collection, Irvine, USA
- Nicholas Pardon Collection, Denver, USA
- The Bradford Collection, Seattle, USA
- Copro Collection / Berlin, Germany
- Phoenix Museum Of Art, Arizona, USA

Sonora Museum of Arts (MUSAS), Hermosillo, Sonora, México.
Museum – Palace of Medicine, Mexico City, México.
Luciano BenettonCollection